SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

FANS AND OBJECTS OF VERTU, CERAMICS AND GLASS, PERSIAN AND EUROPEAN WORKS OF ART, OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of the late MRS. FLORENCE WEST;
The Property of THE LADY EVELYN MALCOLM;
The Property of LADY WORTHINGTON-EVANS;
The Property of L. R. WARRENS, ESQ.;
AND
The Property of MISS PHILIPPA FAWCETT

Days of Sale

FIRST DAY	Thursday, 9th February	Lots 1 to 152
SECOND DAY	Friday, 10th February	Lots 153 to 300

1939

Illustrated Catalogue

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)...	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)...	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0	0
	£15	0	0

Library fund
APR 22 1940

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/ceramicsglasswor00soth

27 26 29 25 28

CATALOGUE

OF

CERAMICS
GLASS, WORKS OF ART
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

FANS AND OBJECTS OF VERTU, OLD ENGLISH AND IRISH GLASS, including JACOBITE AND WILLIAMITE ENGRAVED WINE GLASSES, CHINESE PORCELAIN, JADE, SCENT BOTTLES, etc., *the Property of the late* MRS. FLORENCE WEST ; ENGLISH CERAMICS, RUSSIAN AND OTHER CONTINENTAL PORCELAIN AND SERVICES, BRITISH AND FOREIGN GLASS, etc. ; CHINESE PORCELAIN AND WORKS OF ART, including " FAMILLE ROSE " CHINA, *the Property of* L. R. WARRENS, ESQ. ; and a COLLECTION OF AMBER.

SECOND DAY'S SALE

PERSIAN POTTERY, WORKS OF ART, BRONZES, etc., *the Property of a* LADY. EUROPEAN WORKS OF ART, BYGONES, IVORIES, etc. OLD ENGLISH FURNITURE, CLOCKS, etc., *comprising the Property of* THE LADY EVELYN MALCOLM, *of* MISS PHILIPPA FAWCETT, *and of* LADY WORTHINGTON EVANS, and including OAK, WALNUT, SATINWOOD, MAHOGANY, LACQUER, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 9th of FEBRUARY, 1939
and following day

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior. Catalogues may be had.

Illustrated Catalogue may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " PINE."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PORCELAIN AND POTTERY GLASS, WORKS OF ART OLD ENGLISH AND OTHER FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, 9th February, 1939

The Property of the late Mrs. Florence West

Kilcroney, Bray, Ireland

A COLLECTION OF FANS AND OBJECTS OF VERTU

1 A French cut-glass Scent Case with six small bottles in compartments, with ormolu borders, 4*in.*; a Necessaire in shagreen case, 3¼*in.*; a tortoiseshell and ormolu Note Book; and five Chatelains in gilt-bronze and agate 8

2 A Louis XV circular ivory Snuffbox, the lid painted with The Music Lesson, 2⅞*in.*; a shagreen Cosmetic Box, the lid with amorini *en grisaille* in the manner of Sauvage; and fourteen other various Snuffboxes 16

3 A Greyhound Porcelain Scent Bottle, 5½*in.*; another in Wedgwood blue jasper; a Travelling ivory Thermometer and Compass in leather case; an attractive pair of gold and Bristol blue Scent Bottles in a pierced silver case, 1¾*in.*; and twenty other various small objects 26

4 A good Musical Box in tortoiseshell case, the lid with a pastoral scene in front and a view of a city in the background, an inscription and signature "*I.S.R.*" below, 3⅛*in.*

5 SILHOUETTES. Three good Silhouette Portraits of Ladies, *by I. Thomason,* original labels; another of a Lady also in profile to sinister, *by C. H. Sandhegan,* 4½*in.*; another of George III; and a small pendant Silhouette of a Man in profile to sinister, hair *en queue, perhaps by Miers,* 1⅝*in.* 6

*** Nevill Jackson in "Silhouette", 1938, records an M. Sandhegan working at Marlborough Street, Dublin and this is probably some relative, see also an interesting account of I. Thomason of Dublin in the same work.

6 An interesting circular-cut paper Medallion with figures in a wooded scene, with glimpses of the river and the sea beyond with shipping, ormolu frame, 3⅞*in.*; a mid-18th Century Miniature of a Lady within an oval rolled paper frame, 6½*in.*; and three ivory Medallions, finely etched and gilt and decorated in hair with bust portraits of Napoelon and Josephine and their monogram, *signed L.V.P.,* in original leather case, 10½*in.* 3

7 A Miniature of a Young Officer, *by Richard Cosway,* three-quarters dexter, gaze directed at spectator, hair *en queue,* in black collar, white lace frilled cravat, and red uniform with blue facings piped in white, against a cloud and sky background, 1¾*in.*

8 Heath (Dudley) "Miniatures", *buckram, plates,* 1905—Baily (Herbert J. T.) Francesco Bartolozzi, R.A., A Biographical Essay, *buckram, plates,* 1910 2

9 A Louis XV Fan with vignettes of figures at various trades and pursuits, on a flowered ground, the ivory sticks painted with a bouquet of flowers and ribbon ties, the outers pierced with figures, 10½*in.*; another Louis XV Fan with pastoral scenes, the sticks pierced and decorated in bronze and gold with shepherds and shepherdesses; another Louis XVI Fan; and an Empire Fan 4

10 A Chinese ivory Fan with vignettes of *shan shui* scenes on a floral ground; another smaller with Chinese processions, houses and pagodas; another with mother-o'-pearl sticks, pierced and decorated with chinoiserie, the leaf painted in Empire style; another small ivory Fan; and three Empire Fans 7

11 A Louis XV lace Fan with pierced ivory sticks and outers, the net leaf with a vase of flowers and foliate ornament; an attractive large lace Fan with mother-o'-pearl sticks; a mother-o'-pearl Empire Fan; and three others 6

12 A Louis XV Fan with pierced ivory sticks, the leaf with a pastoral scene, a boy flying a kite, 10½*in.* ; another with mother-o'-pearl sticks and amatory subjects ; and three other Fans 5

13 A Chinese Fan with pierced ivory sticks, the leaf with audience scenes and processions in bright colours ; and four good French Fans, all with ivory sticks and painted leaves, with classical and pastoral scenes 5

14 A Louis XV Fan with elaborately pierced sticks, decorated with flowers and symbols of the chase, the leaf finely decorated with a hunting scene, the reverse with chinoiseries, 10½*in.* ; and two other good Louis XV Fans with chinoiseries and pastoral scenes 3

15 A Louis XV Fan painted with musicians in a landscape, within an attractive floral border, the ivory sticks pierced and decorated with trellis and floral designs, 10½*in.* ; two other good French Fans ; and two small Fans 5

16 The New Trafalgar Fan, printed with a bust portrait of Nelson and dedicated to Lady Colingwood ; two French printed Fans ; an attractive Fan ; and a small French Fan of fine quality, painted with a conversation piece on the pierced sticks 5

17 A Louis XVI Fan with superbly pierced and gilt mother of pearl sticks, the leaf painted with musicians, the outers well decorated ; another almost as elaborate ; another with ivory sticks ; and a small Empire Fan 4

18 A Louis XV Fan with attractively pierced ivory sticks and coloured in red, blue and green, the leaf with figures in a garden making houses with packs of cards, 10½*in.* ; another of equally good quality, the leaf painted with figures symbolic of the Arts and Sciences ; and four other good Fans 6

19 A Louis XVI Fan, painted with panels of musicians and bust portraits, on a green floral ground ; another with somewhat similar subjects, on a blue ground ; and three other Fans 5

20 A Louis XVI Fan, painted with figures garlanding Cupid ; another with a somewhat similar amatory subject ; and five other Fans of Louis XVI and Empire periods 7

21 A fine Vernis Martin Fan with figures in Spanish costume in the market square of a town; another with a Watteau scene of ladies and gallants dancing; and one other small Fan 3

22 Woolliscroft Rhead (G.) "History of the Fan", *buckram, plates, folio,* 1910—Hungerford Pollen (Mrs. John) Seven Centuries of Lace, *buckram, plates, folio,* 1908 (2)

OLD ENGLISH AND IRISH GLASS

23 A SWEETMEAT GLASS with ribbed saucer bowl, on an inverted Silesian stem and domed foot matching the bowl in decoration, $5\frac{1}{4}$*in.*; three Glasses with opaque twist stems; a pair of small Spirit Glasses; and another, inscribed with the motto "*Fidelis et Constans*", $3\frac{3}{4}$*in.* 7

24 A WINE GLASS with ogee bowl on an opaque-twist stem, finely engraved within an oval with Cupid drawing his bow, and on the reverse a quiver of arrows, $5\frac{3}{4}$*in.*

25 A JACOBITE WINE GLASS with drawn trumpet bowl and air-twist stem, engraved with a seven-petal rose and single bud, terminating in a conical folded foot, $7\frac{1}{8}$*in.*

[*See* FRONTISPIECE]

26 A WILLIAMITE GLASS with bell bowl on a plain stem and folded foot, the bowl engraved with an equestrian portrait and inscribed "THE GLORIOUS IMMORTAL MEMORY OF KING WILLIAM III, / BOYNE JULY 1ST 1690" within a laurel wreath, $6\frac{7}{8}$*in.*

[*See* FRONTISPIECE]

27 A RARE JACOBITE CORDIAL GLASS with drawn trumpet bowl and plain stem, the bowl engraved with a six-petal rose and single bud, and a single thistle off the same stem, oak leaf and the Cycle Club's motto "*Fiat*", the foot with the Prince-of-Wales' Plumes, $5\frac{3}{4}$*in., a very unusual and apparently unrecorded combination of emblems*

[*See* FRONTISPIECE]

28 A WILLIAMITE GLASS with drawn funnel bowl, on a plain stem and conical foot, the bowl engraved with an equestrian portrait and inscribed "THE GLORIOUS AND IMMORTAL MEMORY OF KING WILLIAM III / BOYNE IST JULY, 1690", within a wreath, $5\frac{3}{4}$*in.*

*** For a similar type of glass cf. Grant R. Francis, "Old English Drinking Glasses", pl. 58, no. 344.

[*See* FRONTISPIECE]

29 A FINE WILLIAMITE CORDIAL GLASS with bucket bowl, on a columnar stem and conical foot, the bowl engraved with a bust portrait of the king in classic style, within the legend "THE IMMORTAL MEMORY", the reverse with a harp within sprays of grapes and vine leaves, $6\frac{1}{2}$*in.*

*** See an article in "Glass" by Francis Buckley, March 1932, p. 105, fig. 5.

[*See* FRONTISPIECE]

30 AN IRISH DECANTER with blown body and triple collar, etched with an equestrian portrait and inscribed "WILLIAM, THE III" on one side, $7\frac{1}{4}$*in., Cork, circa* 1800 ; an Irish Honey Jar and Cover, with square base, $7\frac{1}{2}$*in.* ; and another of vase shape, 7*in.* 5

31 A PAIR OF SALTS with cut canoe-shaped bowls and diamond-shaped bases, $3\frac{1}{4}$*in.* ; a Bonnet Glass ; a Comfit Stand ; a small Sweetmeat with double handles ; a Bute Glass ; and four other pieces 10

32 A CORK "TURN OVER" SALT of circular form, cut with printies and flutes and supported on a square base, 4*in.* ; a Butter Cooler and Cover of good bloom, *perhaps Dublin*, 7*in.* ; a double-lipped Finger Bowl ; and a small oval Dish, 7*in.* 5

33 AN IRISH CELERY GLASS with "turn over" rim and cylindrical sides, decorated with husks and printies, on a short stem and square base, 9*in.* ; a fine cut Candlestick with vase-shaped stem, on terraced base, $11\frac{1}{4}$*in.* ; and two Waterford cut Tankards, cut with small diamonds, flutes and stars 4

34 AN IRISH GLASS WAITER, attractively cut with a narrow band of small diamonds and slanting blazes, below a small dentate rim and supported on a conical foot cut with slanting blazes, $8\frac{3}{4}$*in. diam.*

35 A Collection of glass Scent Bottles, embodying various shapes and types of cutting, some in coloured glass, comprising forty-two specimens 42

36 Roman. A Roman glass Bowl, with slight iridescence, $3\frac{7}{8}$*in.*; a fine tear Bottle, $4\frac{3}{4}$*in.*; and twelve other various pieces, *mostly Roman or later* 14

37 Francis (G. R.) "Old English Drinking Glasses", *buckram, plates,* 1926, *large 4to*

38 Hartshorne (Albert) "Old English Glasses", *half vellum, plates,* 1897, *folio*

ENGLISH PORCELAIN AND POTTERY

39 A Spode Ice Pail and Cover, painted with bouquets and sprays of flowers, within moulded borders and gilt rims, 8*in.*; a Caughley Mug; a Caughley Jug; a Caughley Child's Part Tea Service of a Teapot and Cover, four Cups and three Saucers; a Cream Jug; and eleven other Worcester and Caughley pieces with underglaze blue decoration 25

40 A pair of Berlin porcelain Figures of a Lady and Gallant with baskets in front of them, on triangular bases, $8\frac{3}{4}$*in.*; and four attractive small Dresden Figures of Children in brightly coloured costumes 6

41 A collection of Wedgwood Cameos, with bust portraits and classical subjects, in white on blue jasper, comprising:—thirty-three objects, in three frames 3

42 A Rockingham Tea Service, painted with bouquets of flowers, within irregular grey and gilt borders, comprising:—two Basins, four Cake Dishes, thirty-three Tea-cups, seventeen Coffee Cups, and forty Saucers 96

CHINESE PORCELAIN, JADE AND SCENT BOTTLES

43 A Fukien blanc-de-chine Standing Figure of Kuan Yin, Goddess of Mercy, on a wave-girt base, $14\frac{3}{4}$*in.*; and a pair of Figures of Liu Han with his three-legged toad and string of cash, 15*in.*; *18th Century* 3

44 A Fukien blanc-de-chine seated Figure of Kuan Yin the Maternal, flanked by her acolytes Long Nu and Chen Tsai, the base moulded with dragons in relief, 14*in.*, 18*th Century*

45 A Fukien small Figure of Kuan Yin in the Lalitisana pose, superbly modelled, 7¼*in.* ; and another of Lan Ts'ai-ho with a basket of flowers and a deer at her side, on an octagonal base, 7¼*in.*, 18*th Century*, wood stand 3

46 A Fukien blanc-de-chine Rhinoceros Horn Libation Cup with prunus, dragons and deer in relief, metal-mounted rim and swing handle, 5¾*in.* ; a pair of Libation Cups of creamy tint ; and three other smaller Libation Cups ; also a small Cup on rustic stand, 3*in.*, 17*th*/18*th Century* 7

47 Two small Fukien metal-mounted Libation Cups with swing handles, 3¾*in.* ; three others of good quality ; a prunus moulded Cup ; and a fine quality Bowl moulded with lotus and peony, 4½*in.*, 17*th Century* 7

48 A peach-bloom Saucer Dish with slight speckling round the rim, 6⅜*in.*, *Yung Cheng mark and period* ; a Stem Cup engraved with dragons and cloud bands in green, 5⅝*in.* ; and three Ching-te chen Libation Cups in Fukien style, 7¾*in. and* 4*in.*, 18*th Century* 5

49 Three late Ming blue and white Saucer Dishes, 8¼*in.* ; another in bright colours with crane, pine and deer pattern, 8⅛*in.* ; four small Saucer Dishes, *K'ang Hsi* ; and nineteen various Plates and Dishes, 18*th Century* 27

50 A pair of fine quality blue and white Plates with *jen wu* and *wa wa* subjects in the centre, the border with ladies at domestic pursuits and Liberal Accomplishments, 10*in.*, *large hua mark* ; a pair of deep Dishes with utensils and flowers, 8¼*in.*, *yu mark* ; and an attractive Dish with wavy moulded rim and flowers, 10⅝*in.*, *K'ang Hsi* 5

51 A pair of attractive small Ginger Jars with reserved panels of utensils on a blue " prunus on cracked ice " ground, 5¼*in.* ; a a blue and white Ginger Jar with a festival scene, 7*in.* ; and a Vase with baluster-shaped body, with figures in an interior speeding the departure on two equestrian figures, 10½*in.*, *K'ang Hsi* 4

52 A good quality silver-mounted Bottle, painted with barbed medallion, flowers and the Hundred Antiques, 8½*in.* ; a pair of double gourd Vases with " café-au-lait " bases ; and three other small Vases, all with underglaze blue decoration, 4¾*in.*, *K'ang Hsi* 6

53 A pair of small Beakers with flowers in underglaze blue, 4½*in.* ; another, slightly larger, 5½*in.* ; and four other miniature blue and white Vases, 5½*in. to* 3½*in.* ; *K'ang Hsi* 7

54 A small arrow Vase, painted in bright blue with a *shua wa wa* subject, 4⅜*in.* ; a small rouleau Vase, painted with utensils, 4¾*in.* ; and six other small Vases, *yu mark* ; *K'ang Hsi* 8

55 Two miniature Teapots, painted in underglaze blue with flowers and utensils ; an octagonal Cup and Saucer ; another Cup with *lange lijsen* figures ; six other pieces ; and two Bowls, one with *kuei feng* medallions, 4⅞*in.* ; *Cheng Hua mark, K'ang Hsi period* 13

56 Toy Pieces. Three miniature blue and white Jars ; five miniature Vases ; a miniature moon Vase ; a Scent Bottle ; a Cosmetic Box ; a Water Pot ; and another miniature Vase with *cha yeh mo* glaze, 3*in.*, 18*th Century* 14

57 Scent Bottles. Two finely moulded and pierced porcelain Scent Bottles with kylins, phoenix and dragons ; two others in underglaze copper red ; two others with " famille rose " decorations ; and two others with blue and white ; *Ch'ien Lung*

58 Scent Bottles. Eleven various porcelain Scent Bottles with moulded and coloured decoration ; *Ch'ien Lung* 11

59 Scent Bottles. Eleven other good Scent Bottles, all in porcelain with pierced, enamelled and blue and white decoration ; *Ch'ien Lung* 11

60 Scent Bottles. A Fukien " blanc-de-chine " boy Scent Bottle ; two others in the form of miniature moon Vases ; and six others with various types of decoration 9

61 Scent Bottles. A glass Scent Bottle with the eight Horses of Mu Wang in coloured relief ; and eight other good glass Scent Bottles ; *Ch'ien Lung* 9

62 Scent Bottles. A pink glass Scent Bottle with butterflies, leaves and flowers in coloured glass ; another with The Hundred Antiques on a brown and white ground ; and seven other glass Scent Bottles ; *Ch'ien Lung* 9

63 Scent Bottles. An amethyst coloured Scent Bottle with bifid-tailed dragons in turquoise relief ; and eight other attractive glass Scent Bottles ; *Ch'ien Lung* 9

64 Scent Bottles. A cloudy agate Scent Bottle with an amusing fishing scene in relief ; another in pale blue, with flowers and phoenix in relief ; four others ; and another in metal with inlaid wire decoration ; *Ch'ien Lung* 7

65 Scent Bottles. A jade green Scent Bottle, carved in relief with bats amid cloud bands and a symbol of Felicity ; a rare Scent Bottle in Lac Burgauté; another in gilt bronze; and two others; *Ch'ien Lung* 5

66 Scent Bottles. An attractive jade Scent Bottle with emerald green splashes, figures and birds ; another in turquoise ; a rare small Canton enamel Scent Bottle ; and two others in agate ; *Ch'ien Lung* 5

67 Scent Bottles. A Cloisonné Scent Bottle with prunus on a blue ground ; another finely carved in ivory with a procession ; another in lacquer in the form of a double gourd ; and three others 6

68 Scent Bottles. An amethyst Scent Bottle carved with Shou Lao in the Taoist Paradise ; two others of Immortals, one in turquoise and the other in cloudy agate ; a jade green Bottle ; and another in gold enamel ; *Ch'ien Lung* 5

69 Scent Bottles. A finely carved ivory Scent Bottle, all the scenes with figures deeply undercut and coloured ; another in mother-o'-pearl ; another in lacquer ; and two others ; *Ch'ien Lung* 5

70 Scent Bottles. A coral Scent Bottle in the form of a fisherman, with a vase at his side carrying fish ; another, superbly carved in horn, *Ch'ien Lung mark* ; another in "mutton fat" jade ; and two others, *Ch'ien Lung* 5

71 SCENT BOTTLES. An interesting ivory Scent Bottle, superbly decorated with a figure of Shou Lao in a woodland scene, the reverse with *feng huang* mid peonies and root ornament; another in mother-o'-pearl; another in cinnabar lacquer; and two others in amber; *Ch'ien Lung* 5

72 NETSUKÉ. Six Netsuké in ivory; three others in wood; an ivory Human Skeleton of a man carrying a monkey tied to its shoulders; an amber Toad; and a Chestnut Leaf with nuts 12

73 LACQUER. Ten Japanese lacquer Inro with various types of decoration; three flat lacquer Boxes; another in the form of a cat; and another rare Box in the form of a monkey 15

74 Hobson (R. L.) "The Wares of the Ming Dynasty", *buckram, plates,* 1923, 4*to*

75 Pope-Hennessy (Una) "Early Chinese Jades", *buckram, plates,* 1923, 4*to*

76 JADE. Two small emerald-green jade Pendants; another with a rat and gourd vine; a small jade Vase; five other jade Plaques; and a carnelian Carving of a Grampus; *Ch'ien Lung* 12

77 A JADE TEAPOT and Cover of quadrangular form, carved in low relief with *tao tieh* masks and Longevity characters, 5½*in.*; a Cup and Saucer; and a Carving of two Mandarin Ducks, head to tail, emblems of Conjugal Felicity; *Ch'ien Lung* 5

78 A JADE CARVING of an Immortal with a vase of flowers at his side, a *jui* in his left hand, 6¼*in.*; a small Brush Washer, also in "mutton fat" jade; and two small Figures in crystal 4

79 WALL CABINETS. A pair of well made and attractive Cabinets for Scent and Snuff Bottles, arranged in Oriental style with narrow shelves and glazed fronts, 34*in. by* 17*in.* 2

Other Properties

ENGLISH POTTERY AND PORCELAIN

80 A SILVER RESIST LUSTRE JUG, inscribed under the spout "*Job Atterbury Park Square Nottingham* 1811" in a circular panel, the silver ground with a band of flowers, 5½*in.*

81 A Staffordshire silver resist lustre Jug, decorated with birds and flowers, 3½*in.*; another, printed with "Charity" on a pink panel on silver ground, 3½*in.*; another Mug with a band of silver resist ornament on ribbed ground, 3⅜*in.*; a pair of small Plates with flowers in silver resist, 4¾*in.*; and two Saucer Dishes, one porcelain, decorated in colours and silver lustre 7

82 A Staffordshire silver resist lustre Jug, decorated with two birds perched on flower branches, a band of chevron ornament on the neck, 5¼*in.*; and another Jug, with a spiral pattern of foliage in silver resist on buff ground, 4¾*in.* 2

83 A Staffordshire silver resist lustre Jug, decorated with long-tailed birds and flowers, 4½*in.*; another with panels of Chinese garden scenes and figures in colours on a silver resist floral ground, 4½*in.*; and another Jug, with a band of foliage in silver resist, 4*in.* 3

84 A Staffordshire lavender blue and silver resist jug, with a wide band of meandering foliage on a brilliant silver ground within blue borders, 5*in.*; and another with a band of chevron pattern and foliage in similar colours, 5¾*in.* 2

85 A RARE BOW GROUP OF A YOUTH AND GIRL seated at the base of a rococo scroll column encrusted with flowers for supporting a candlestick, the girl in a flowered pink skirt, blue bodice and green sleeves, the youth in a pink doublet, yellow sleeves and breeches, a blue scarf across his knees, on a scroll base picked out in pink, crimson and gold, 8½*in.*, *apparently unrecorded*

86 Seventeen Chamberlain's Worcester Dessert Plates, the centres gilt with star medallions on a coral ground with honeysuckle ornament in yellow within bands of foliage motifs, the borders modelled and gilt with a spiral design of acanthus, 8½*in.*

87 An old Crown Derby Vase and Cover, finely painted *by George Robertson*, with views on the coast of Holland and near Stratford upon Avon, and with arabesques, vases and foliage, within narrow gilt borders, $7\frac{1}{4}$*in.*

88 A Derby Sweetmeat Stand, composed of seven shells in three tiers, painted in underglaze blue with flowers and butterflies, and encrusted with smaller shells and seaweed, $11\frac{1}{2}$*in.*

89 A Worcester Teapot, Cover and Stand, painted in Kakiemon style with flowers and wheatsheaves in shaped panels with gilt outline on a scale blue ground, *square mark, Wall period* 3

90 A Worcester Bowl, 6*in.* ; a Tea Poy and Cover ; and a Spoon Tray, of the same pattern, *square mark, Wall period* 4

91 A Worcester Teapot and Cover, of the same pattern, 5*in. high* ; a Saucer Dish, $7\frac{1}{2}$*in. diam., script W mark, Wall period* ; and a Sugar Basin and Cover, similar, 4*in.* 5

92 A Worcester part Service, painted in Kakiemon style with flowers and wheatsheaves in shaped panels with gilt outline, on a scale-blue ground, comprising :—a Bowl, a Milk Jug, a Tea Poy, four Tea-cups, a Coffee Cup and five Saucers, *script W and crescent marks, Wall period* 13

93 A Derby Dinner Service, painted with dark blue and gold borders, with oak leaves and acorns symmetrically arranged, comprising :—a Tureen and Cover, ten Meat Dishes in sizes, an odd Cover, sixty-seven large Plates, seventeen Soup Plates, and twenty small Plates 117

94 Another Dinner Service, painted with a typical Japan pattern in red, blue and gold, with scrolling peonies, other flowers and baskets, comprising :—two large Tureens, Covers and Stands, three small Tureens, Covers and Stands, four Vegetable Dishes and Covers, fourteen Meat Dishes in sizes, forty-three Dinner Plates, and twelve Soup Plates 92

CONTINENTAL PORCELAIN

95 A Meissen white Teapot and Cover, decorated with vine branches in relief, 4½*in.*; six Chinese Coffee Cups, decorated in Holland with flowers and insects; and six other Cups and ten Saucers with floral decoration; two Rouen faience Dishes, with birds and flowers in Chinese style, 15*in. and* 18½*in.*; and a Kaga ware Figure of a Cock 27

96 A Meissen Figure of a Lady in hunting costume, white coat, yellow riding skirt and three-cornered hat, holding a hawk on her wrist and a feather in her hand, 7*in.*; and a Ludwigsburg Group of a Youth and Girl emblematic of Summer, the youth holding a wine bottle and glass, the girl seated on a sheaf of corn, holding a bowl, 4¼*in.* 2

97 A Höchst Vase and Cover, painted with scenes from the Commedia dell'Arte in panels within rococo scroll borders in relief, and encrusted with flowers, 16*in.*, on Vienna porcelain base

98 A Meissen covered Bowl and a Saucer Dish, decorated in gold with chinoiseries, within solid gold borders, all three pieces bear an elaborate coat-of-arms in colours, the bowl on tripod gilt feet and with rectangular double handles, 7½*in.*, *circa* 1725 3

*** Probably decorated by Auffenwerth or his daughter Sabina at Augsburg, cf. Honey "Dresden China", p. 55. The shape inspired by a Japanese original in the Royal Collection.

99 A Meissen Bowl of deep oval shape, the rim decorated in relief with eight shell motifs, the handles of strongly modelled caryatid figures, painted in Kakiemon style with "wheat-sheaf pattern" in a broad band round the body between moulded basket-work borders, 13*in.*

100 An attractive Copenhagen porcelain seated Figure of a Fox Terrier, 9*in.*; another of a French Bulldog, 6½*in.*; and five other Figures of a Fox, a Hare, Elephants and a Cock 7

101 A Nymphenberg Figure of a Fox in natural colours, 5*in.*; another of a Gazelle, in white, 3½*in.*; a reclining Figure of a Leopard; and eight other Figures and Groups 11

102 A pair of Nymphenburg vase-shaped Ice Pails, Covers and Liners painted with flowers within gilt borders, $13\frac{1}{4}$*in.* ; a pair of Dresden Vases, similarly decorated, on square bases, $8\frac{1}{2}$*in.* ; and a Moscow large Vase, painted with groups of flowers, supported on a marbled square base, $17\frac{3}{4}$*in.* 9

103 A St. Peter_burg Cabaret, well painted with landscapes and Russian peasants within royal blue borders gilt with scrolls and decorated with pearl ornament, comprising a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, two Cups and Saucers and an octagonal Tray ; and a Moscow Cabaret, painted in brilliant colours with vases and flower branches in Chinese style, on a buff ground 20

104 A Moscow Part Tea Service, painted with flowers in mauve and sepia, on a cobalt blue ground, within heavy gilt borders, comprising a Teapot and Cover, a Sugar Basin and Cover, two Milk Jugs, a Bowl, eight Cups and nine Saucers ; and six Moscow Coffee Cups and Saucers with reserves of flowers, on a cobalt blue and gilt ground 36

105 A Moscow part Tea Service, painted with flowers and panels of shaded buff colour within white and gilt scroll borders on a reddish-brown ground, comprising :—a Teapot and Cover, a Custard Cup and Cover, six Cups and six Saucers ; a Jug, somewhat similar ; another part Service, with panels of flowers on turquoise ground, comprising :—a Teapot and Cover, a Milk Jug, a bowl, two Plates, four Cups and four Saucers ; and a Coffee Cup and Saucer, similar 33

106 An attractive Moscow part Tea Service, painted with bouquets of flowers on a white ground with gilt foliage borders in relief, comprising:—a Teapot and Cover, a Milk Jug, a Bowl, six Cups and six Saucers ; and another Moscow Tea Service, painted with bands of flowers, branches of grapes and key pattern within shaded buff and gilt borders, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, twelve Cups and eleven Saucers 45

107 A St. Petersburg Compotier and a circular Dish, painted in the manner of Sèvres with flowers within blue and gold borders ; a Moscow Teapot and Cover, painted and gilt with baskets of flowers; six Tea-cups and Saucers, painted in the manner of Meissen with fruit within ribbon borders ; and ten Dresden Dessert Dishes, painted with flowers and with pierced and gilt borders 26

108 A Dresden large Tea and Breakfast service, painted with sprays of flowers, on a white ground within gilt borders, comprising :— a Teapot, Cover and Stand, four Sugar Basins and Covers, two Milk Jugs, a Cream Jug, a Bowl, a Hot-water Jug and Cover, a Tea Caddy and Cover, a Canister and Cover, ten Egg-cups and seventeen Stands, two Salad Bowls and Stands, a smaller Bowl, two Vases, two Trays, thirty-three Plates in two sizes, six small Dishes, thirteen Breakfast Cups and sixteen Saucers, and sixteen Coffee Cups and Saucers 156

109 A large Chinese Jardinière, decorated in " famille verte " enamels with landscapes, emblems and flowers in panels on a stippled green ground, 17½*in. diam.* ; and another, with cranes and flowers in " famille rose ", 17*in. diam.* 2

GLASS

110 A pair of Irish glass small Decanters and Stoppers, moulded with pillar flutes, the alternate pillars cut with hobnail pattern, 9*in.* ; another and stopper, somewhat similar, 8¼*in.* ; and a pair of Decanters and Stoppers, with flat cut borders, the necks with four collars, 10¼*in.* 10

111 A pair of Irish glass candlesticks, the sconces and bulbous columns cut with faceting, the drip-pans with pear-shape pendants, on square bases, 11½*in.* ; and another pair, somewhat similar, with spirally fluted columns, 11*in.* 4

112 An Empire glass Vase with spirally moulded border and flat-cut neck, the ormolu handles in the form of entwined snakes, supported on a square base with chased border, 21*in.* ; and an Empire Candlestick, the glass column and triangular base cut with hobnail pattern, chased ormolu mounts, 17½*in.* 2

113 A PAIR OF ATTRACTIVE GLASS LUSTRES, each with faceted branches for two lights, with spike centres surmounted by vase and pagoda ornaments, with pear-shaped pendants and festoons, supported on ormolu circular bases with yellow glass columns, 2*ft.* 2*in.* 2

114 A PAIR OF HONEY JARS and Covers with spike finials, the urn-shaped bodies with a band of small diamonds and spiral cutting, matching the covers, and supported on square terraced bases, 11*in.* 4

115 A SHIP'S DECANTER of usual squat form, the tapered neck cut with broad petal flutes and four faceted collars, 10*in.* ; and another larger cut Decanter decorated with festoons and diamonds, 11½*in.* 2

116 A pair of Irish vase-shaped Preserve Jars and Covers, cut with vertical bands of faceting, on square bases, 8½*in.*; a pair of octagonal Tea Caddies and Covers, with slight cutting, 5*in.* ; a French Bowl and Cover, with handle, with cut panels, 6¼*in.* ; and a cut Decanter with gilt decoration, 8¾*in.* 10

117 Five French cut Goblets, gilt with festoons ; two Decanters, one with stopper, with enamelled decoration of flowers and vines ; a Mug, partly moulded and gilt ; another Mug ; a Tumbler ; an engraved Wine Glass; an oval Tray; and fourteen other pieces 30

CHINESE WORKS OF ART AND PORCELAIN

The Property of a Collector

A COLLECTION OF AMBER

118 A Vase and Cover of flattened baluster form carved with archaic and leaf design, and the neck with elephant ring handles, 9*in.* ; and an unusual double Vase finely carved with lotus stems, kylins and *feng huang*, 8½*in. high* 3

119 An 18th Century Figure of an Animal, in a recumbent position, 3¾*in.* ; another of a recumbent Goat, with young, 3*in.* ; and a small Figure of a Kylin with a cub on its back, 1½*in.* 3

120 An early 18th Century Carving in the form of numerous monkeys clustered on a rock, 4*in.* ; and a pierced and carved wood stand ; and a rocky Panorama, carved with figures and flowering trees, 5*in.* 3

121 A well-carved Figure of a Kylin, with a child mounted on its back, 5*in.* ; and a Figure of Putai ho Shang, in a seated position, 2½*in.* 2

122 A large Figure of Kwan Yin, standing in long flowing robes, on a base carved with fish, and wave scrolls, 14½*in.* 2

123 A Carving in the form of a rocky scene, with flowering trees, $4\frac{3}{4}$*in.*; another, carved with flowers, birds and animals, $3\frac{3}{4}$*in.*; and another in the form of a Toad, standing on wave scrolls, 2*in.* 3

124 An unusual Carving of an Immortal, standing by a recumbent figure of a lion, 4*in.*; and another of an Immortal, on a blackwood stand, $6\frac{1}{2}$*in.*

125 A Figure of an Empress, with finely brocaded robes, and a feathered cloak over her shoulders, $8\frac{1}{4}$*in.*; and a Group of Kwan Yin, seated in a rocky shrine, with attendants, supported on a base in the form of a fabulous fish, $9\frac{1}{2}$*in.* 3

126 A circular Table Screen, carved with the Immortals, in a mountainous scene, the back etched and inscribed, on a carved blackwood stand, 11*in.*; and a Snuff Bottle, with jade stopper, and ogre masks at the sides, $3\frac{1}{2}$*in.*

127 A Snuff Bottle, in the form of a pod, carved with animals and flowering trees, $3\frac{1}{2}$*in.*; and a small Bottle, carved with figures, birds and flowering trees, 2*in.* 2

128 An early South Italian Group of the Adoration of the Magi, 4*in.*; and a small Vase and Cover, carved with berried leaves, 4*in.*

129 A Ming Carving of a Boy clambering on the back of a recumbent water buffalo, $7\frac{3}{4}$*in.*, on a wood base

Other Properties

CHINESE WORKS OF ART, Etc.

130 A pair of Cloisonné enamel Figures of Quail holding gilt prunus branches in their mouths, their plumage black, white and mauve, with brightly coloured wing tips, on oblong bases, $6\frac{1}{2}$*in.* 2

131 A Siamese bronze Head of Buddha with closely cropped curly hair and prominent *ushnisha*, the flammiform finial missing, the features well cast and patinated, with long pendulous ears, 16*th Century*, $15\frac{1}{2}$*in.*, wood base

132 A JADE CARVING of a Peach and two smaller Peaches with leaves and stems carved in relief, the sides also with two bats, a combined wish of Happiness and Long Life, in translucent "mutton fat" jade with slight rust markings, 5¼*in.*, *period of Ch'ien Lung*

133 A JAPANESE FIGURE OF A PEACOCK with tail displayed, the plumage entirely of tinted mother-o'-pearl, the eyes inlaid in various colours, the legs of bronze, 12*in. high*, 24*in. long*; and wood stand 2

134 A Chinese Glass Picture, a Girl carrying a fan and a basket, 19*in. by* 13*in.*; another, a Sage, and attendant in a boat, 15½*in. by* 14½*in.*; and another Glass Picture, an Empress and attendants on a balcony, 17*in. by* 24½*in.*; all framed 3

CHINESE PORCELAIN

135 A pair of Figures of Ducks, decorated in "famille rose" enamels in green, blue, yellow, pink, and "rouge de fer", 3¾*in.*, *Ch'ien Lung* 2

136 Eleven Plates and Dishes, decorated in underglaze blue with flowers, birds, trees, etc.; and a Canton enamel Tea Kettle with stand and lamp, painted with landscapes and figures on a white ground within pink and blue scroll borders, 13½*in.*, *18th Century* 15

137 A decorative Jar, enamelled in "famille verte" and "famille rose" enamels with flowering peony and magnolia trees, *feng huang*, and other birds, 11¾*in.*

138 A circular Dish, decorated in enamels with the arms and crest of Harries, within gilt vine and flower branches, 11*in.*; an octagonal Dish, with the arms of Fisher impaling Pigott, 13*in.*; and a deep oval Dish, the centre with the arms of Leighton, within a blue border, 16½*in.*, *Ch'ien Lung* 3

139 ARMORIAL. A Plate, with a European river scene, the border with shipping scenes and the arms and crest of Chamberlayne; a pair of Plates with the arms of the Fishmongers' Company; a Plate with the arms of Magill or Rathbone; another with the arms of Sanders; a Plate with the Royal Arms of Spain; a Saucer Dish with the arms of Bolney; two Plates with unidentified arms; two Plates with Imari decoration; *chiefly 18th Century*; and a Chamberlain's Worcester Plate, painted with the arms of Charles, Lord Lynn (afterwards 3rd Viscount Townshend) 12

140 A Mandarin Punch Bowl, decorated in "famille rose" enamels with European hunting scenes, The Meet and The Fox Tree'd, and with Chinese ladies and children, in panels with gilt scroll borders, 11¼*in., Ch'ien Lung*

141 A pair of rectangular Baluster Vases, decorated in "famille rose" enamels in relief with the Hundred Antiques, the necks with fungi and rocks, within diaper and floral borders, 20½*in. high, Ch'ien Lung* 2

142 A POWDER-BLUE OVIFORM VASE AND COVER, decorated in "famille verte" enamels with the Flowers of the Seasons, a pomegranate tree and rocks, in shaped reserved panels on a powder-blue ground, 17½*in., K'ang Hsi* 2

143 A LARGE ARMORIAL DEEP DISH, with the arms of France within peony sprays with exotic birds in flight, in "famille verte" enamels, the rim and well border with underglaze blue diaper and reserve panels of flowering prunus branches, birds, figures, fish and crustaceans in "rouge-de-fer", gold and "famille verte" enamels, 18¼*in., K'ang Hsi*

144 A "famille rose" Garniture of three Vases and Covers and two Beakers, painted with a bold design of peonies and other flowers in a fenced garden with root ornament, 11*in. and* 9⅜*in., Ch'ien Lung* 8

The Property of L. R. Warrens, Esq.,

61 *Chartfield Avenue, Putney*

145 An egg-shell Tea-cup and Saucer, decorated in "famille rose" enamels with birds and flowering plants in panels on a sepia cell diaper ground within gilt scroll borders, *Yung Chêng*; a Cup and Saucer, with flowering plants, rocks and fencing within pink diaper borders, *Ch'ien Lung*; and a pair of Cups and Saucers, with half-length figures in panels within blue and gilt borders; *Ch'ien Lung* 8

146 A pair of semi-eggshell Cups and Saucers with lobed borders, decorated in enamels and gold with a boy flying a kite from the back of a buffalo; a Tea-cup and Saucer with an interior and seated figures of a lady and gentleman; a pair of Cups, decorated with ducks and peony plants in panels on a *bianco sopra bianco* floral ground; and a Saucer, with a kylin and bird in a garden; *all Ch'ien Lung*; two wood stands 11

147 A Bowl and Cover with two elongated C-scroll handles, decorated in "famille rose" enamels with pheasants on rocks among peony plants and bamboo, 4*in.*; a Beaker, with somewhat similar decoration, $6\frac{1}{4}$*in.*; and a pair of miniature Beakers, with birds, flowers and rocks, $3\frac{1}{2}$*in.*; *all Ch'ien Lung*

148 A Bowl, decorated in "famille rose" enamels with a fortress and a fishing hut on a river bank within a sepia border with prunus blossom, $5\frac{3}{4}$*in.*, *Ch'ien Lung*; and a pair of Plates, decorated with peony plants and rocks, $9\frac{1}{4}$*in.*, *Ch'ien Lung*; two wood stands 6

149 A Bowl, decorated in "famille rose" enamels with pheasants, other birds, peony plants and rocks, $6\frac{1}{2}$*in.*; *Yung Chêng*; and another Bowl with four of the Pa Chi Hsiang within *ju-i* lappet and fret borders, $4\frac{1}{4}$*in.*, *Tao Kuang*

*** The first-named from the Winkworth Collection.

150 A pair of circular Dishes, decorated in "famille rose" enamels, with flowers and insects, the borders with flowers in raised petal panels on a "rouge-de-fer" scroll ground, $8\frac{3}{4}$*in.*, *Ch'ien Lung*, wood stands; and a soapstone rectangular Brush Pot with applied decoration in coloured stones, Li Tai Po, animals and trees, $3\frac{1}{2}$*in.*, 18*th Century* 5

151 A pair of deep Plates, decorated in " famille rose " enamels with a lady and attendant on a balcony, a phoenix above, within a pink and blue diaper border, with reserves of formal flowers, $8\frac{3}{4}$*in. diam., Ch'ien Lung*; wood stands 4

152 Four Plates, decorated in " famille rose " enamels with Ho Sien Ku with attendant and deer in a garden, within a band of scrolling flowers, the borders with branches, outlined with green diaper pattern, $8\frac{7}{8}$*in., Ch'ien Lung*; wood stands 8

End of First Day's Sale

SECOND DAY'S SALE

Friday, 10th February, 1939

The Property of a Lady

PERSIAN POTTERY AND WORKS OF ART

153 A large Nihavand Jar or Cooking Vessel with globular body and contracted neck, decorated with simple bands of geometric and feather motifs, 11½*in.*; another, smaller, 10*in.*; a Plate, 9*in.*; and seven small Bowls and Jugs, five with geometric patterns, 3*in. to* 5*in.*, 3000 *B.C. and later* 10

154 A Rhages turquoise glazed Vase with perforated trumpet neck, the shoulders of the pear-shaped body with three flower holders, 9*in.*; three turquoise glazed Bowls, 6½*in. to* 7½*in.*; and a Bottle with loop handle, globular body and trumpet neck, 7½*in.*, 13*th Century* 5

155 A Kashi-Kari Ewer and Basin with black leaf designs on a blue body, 9½*in. and* 10*in.*; a Jar, 10*in.*; two other smaller Jars; and a Vase with trellis bands, 7½*in.*, 16/17*th Century* 6

156 A Rhages Bowl with turquoise glaze, the depressed body and contracted mouth moulded with a floral design on the shoulders and stiff leaves round the base, 8*in.*; a later Vase; two conical Bowls; and a Tazza or Stand, slightly iridescent, 6¾*in.*, 13*th Century* 5

157 A Rhages turquoise glazed Jug with oviform body and cylindrical neck, the shoulders engraved with stylised floral ornament in panels, 7½*in.*; a deep Bowl of later manufacture, 7½*in.*; a small Bowl with wavy everted rim and a bird in the centre in black, 5½*in.*; and a Plate with a human headed bird in red and gold within a pseudo kufic border, 7⅜*in.*, 13*th Century* 4

158 A Kashi-Kari Figure of a Cock, 13*in.*; an oviform Jar, 13½*in.*; a green glazed Ewer, 10½*in.*; an early Amphora, 14*in.*; and a green glazed Jug, 8½*in.* 5

159 A Rhages turquoise Ewer with Sassanian bird headed spout and loop handle, the oviform body decorated in gold and red and white enamels with birds and floral motifs, beneath a band of moulded inscription round the shoulders, 8½*in.* ; a cylindrical Ink Stand with similar ornament, 2⅝*in.* ; and two small Bowls, 6⅝*in. and* 5½*in.*, 13*th Century* 4

160 An early unglazed Jug with globular body, slightly flared neck and strap handle, decorated with flower-head medallions on a ground semé with tiny roundels, 5¾*in.* ; another Jug also unglazed with medallions and bird motifs, 7¼*in.*, 12/13*th Century* ; a Sultanabad Jar with elephants in relief, 11½*in.* ; and three Sultanabad Bowls, two with birds and flowers in relief, 13*th Century* 6

** Type of first see Migeon " L'Orient Muslam ", pl. 10, Kühnel " Islamische Kleinkunst ", fig. 125, and Hobson fig. 41.

161 A graffiato cone-shaped Ewer with stirrup handle, incised on a green ground with simple floral and geometric motifs and supported on two feet, 7½*in.* ; another pierced through the centre, the sides decorated with figures, 8½*in.* ; a Bowl, incised with birds, 7½*in.* ; a Vase with floral moulding, 13*in.* ; and two other pieces 6

162 A good Rhages gold lustre Ewer with protruding duck-billed spout, a band of arabesque motifs round the shoulders, the body with a trellis design, 11*in.* ; a small portrait Bowl also in gold lustre, 5¾*in.* ; and a deep Bowl with Kufic inscriptions, 6¾*in.*, 13*th Century* 3

163 A Rhages gold lustre portrait Bowl with two lovers against a floral background, within a Kufic border round the rim, 8½*in.* ; an albarello-shaped Jar, moulded with a double row of birds round the body, 9*in.* ; and a Bottle in gold lustre with floral motifs and bands of *nastaliq* inscriptions, 9½*in.* 3

164 A Sultanabad Bowl with alternate radiating panels of birds and diaper in turquoise and dark blue, 8⅜*in.* ; another with geometric patterns, 8*in.* ; another moulded with figures and birds, 6½*in.* ; and a moulded Albarello with figures of ladies and deer, on a floral ground, 13½*in.*, 23*th Century and later* 4

165 A Rhages gold lustre Bowl of depressed globular form with contracted mouth, decorated round the shoulders with a band of equestrienne figures, panels with figures of ladies below, 8*in.* ; a small Ewer with similar gold lustre decoration, $5\frac{1}{8}$*in.* ; and a Jug, $5\frac{1}{2}$*in., 13th Century* 3

166 A Sultanabad deep Bowl with a radiating floral design, covered with iridescence, 8*in.* ; a Ewer with black decoration on a turquoise body, the neck with floral scrolls, the base with a band of fishes, 9*in.* ; and an oviform Jar with somewhat similar but bolder decoration, 11*in., 13th Century* 3

167 A green glazed Lamp with perforated shoulders and loop handle, 8*in.* ; a box-shaped Ornament similarly glazed, $8\frac{3}{4}$*in.* ; a circular Dish with impressed designs, $11\frac{3}{4}$*in.* ; and two perforated Bowls, all with green glaze 5

168 A Rhages gold lustre Tazza with a seated figure of a lady within floral scrolls ; another shallow Dish with a *nastaliq* border, $7\frac{1}{4}$*in.* ; a deep Bowl, $7\frac{3}{4}$*in.* ; and an Albarello in reddy brown lustre enriched with blue, $6\frac{1}{4}$*in., 13th Century* 4

169 An attractive Rhages Bowl decorated in blue with stylised trees on the exterior and a pseudo inscription in the form of tulip heads in white on a blue ground round the interior, $7\frac{1}{4}$*in.* ; three small green and turquoise glazed Bowls ; and another in imitation of Chinese celadon, with a moulded inscription border round the exterior, $7\frac{3}{4}$*in., perhaps Sultanabad, 13th Century and later* 9

170 A Bowl of Samarra type with cream glaze and traces of Kufic inscription in blue, 8*in.* ; two others with transparencies and vivid blue cruciform ornament, $7\frac{3}{4}$*in.* ; and a Saucer Dish, $7\frac{1}{4}$*in., 10th Century and later* (*cf. Hobson "Guide to Islamic Pottery", fig.* 10) 4

171 A deep Bowl on foot of Samarra type, decorated in vivid blue in the interior with stylised floral ornament and traces of inscription, 8*in.* ; and another deep Bowl with vertical streaks of blue, the exterior with graffiato design of scrollwork, $7\frac{3}{4}$*in., 11th Century and later* 2

172 A shallow Rakka Bowl with a black duck-like bird on a turquoise iridescent ground, the everted rim with dashes, 10⅛*in.* ; a blue glazed double walled Perfume Vase, 7*in.* ; a blue and white shallow Bowl ; and four other various Bowls of later manufacture 6

173 An interesting Zendjan graffiato Bowl with a lion-like monster and a fox in cream and yellow on a dark ground, 7¼*in.*, 12*th*/13*th Century* ; and three other graffiato Bowls with medallion and leaf designs in green and aubergine of Mediterranean type, 7¾*in. to* 6¾*in.*, 14*th Century* 4

*** The question of this type of ware is fully discussed by Arthur Lane in a paper on " The Early Sgraffito Ware of the Near East " in Trans. O.C.S., vol. 15, 1938.

174 A Rhages Bowl of conical form with transparencies, supported on a short foot, a band of attractive moulded ornament round the sides, the rim dark blue, 7¾*in.*; and two other cream glazed Bowls with transparencies, 7¼*in.*, 12*th*/13*th Century* (*cf. Hobson, op. cit.*, 15, 16) 3

175 A Zendjan graffiato Bowl with a sphinx among scrolling foliage in green, 6¾*in.*, 13*th Century*; and four other graffiato Bowls of later manufacture with various types of geometric and floral designs in green on a cream ground 5

176 A Zendjan large graffiato Bowl with a cream ground, decorated with a bird among floral ornament in green and brown, within a green rim, 10½*in.* ; and three other graffiato Bowls with green medallion and floral ornament, 8*in.*, 9*in.*, 13*th Century and later* 4

177 An interesting Rhages Beaker with a moulded foliate design, and Sassanian bird-headed mouth, the ornate loop handle with traces of blue, 10½*in.* ; and a Bowl with transparencies and a medallion of birds and flowers in turquoise and blue in the interior, 8*in.*, 12*th*/13*th Century* 2

178 A Sultanabad Bowl with two birds among foliage in turquoise on a black ground, 7⅞*in.* ; a Rhages polychrome Tazza with two equestrian figures, 6¾*in.* ; and five other pieces, 13*th Century and later* 7

179 A Rhages Bowl with a cruciform turquoise and black design on a cream ground, decorated with medallions and intersecting blue lines ; a cream glazed Bowl, decorated with red pencilled scrolling floral patterns, also seen on Arab glass of the same period, 8⅞*in.*, 13*th Century* ; and two other pieces 4

180 A Sultanabad deep Bowl with a seated hare in the centre mid foliage, within a floral coloured design in relief, 8½*in.* ; a graffiato Bowl with a meandering foliate design and transparencies, 7⅞*in.* ; and three other Bowls with engraved floral designs, one with a kufic border, 8*in. to* 4½*in.*, 12/13*th Century* 5

181 A Zendjan graffiato Bowl with a bird motif, 7¾*in.* ; a green glazed Box with two compartments and a floral and strapwork design in relief, 6*in.* ; a large graffiato Bowl with a bird motif, 11½*in.* ; and three other Bowls, 13*th Century and later* 5

182 A set of four Rhages Tiles, forming a frieze, decorated in relief with animal hunting scenes and sphinxes, in gold and blue on a turquoise ground, *each* 8¼*in.* ; and a turquoise glazed Candle Stand with decoration in relief and gold, 14*in.*, 13*th Century* 2

183 A blue glazed Vase of flattened pear shape, moulded in relief with equestrian figures and hunting scenes, 18*in.* ; a turquoise glazed seated Figure of a Man, 15½*in.* ; and a blue glazed perforated Foot Stool of rectangular form with an aperture in the centre, 14¼*in.*, 13*th Century and later* 3

184 A set of nine Tiles, gaily decorated with hunting scenes ; another set of three, with a single figure carrying a deer on his shoulders, *framed* ; and sundry Fragments of faience Bowls and Vases

185 A Rhages large Dish, decorated in gold lustre with numerous figures against a scrolling foliate background and within a *nastaliq* border, 18¼*in.* ; two small lustre Bowls ; and a Dish, 13*th Century* 4

186 A Rhages polychrome Bowl with a frieze of equestrienne figures in colours on a pale blue ground, 8*in.* ; a turquoise glazed Bowl with medallions of birds in gold, 7¾*in.* ; and a small Plate with a floral medallion in the centre within a kufic border, 6¾*in.*, 13*th Century* 3

187 A Rhages deep Bowl, painted on a cream ground with a figure of Barum Gur on a camel drawing a bow, 11*in.* ; and a gold lustre Ewer with lobed pear-shaped body, 8¼*in.*, 13*th Century* 2

188 A Rhages polychrome Bowl, decorated in the centre with an equestrian figure, the sides with seated figures of lovers and birds in coloured enamels, under a blue pseudo-kufic border, the exterior with a black *nastaliq* border on a cream ground, 8⅜*in.*

189 A Rhages Ewer and a Basin, both decorated on a turquoise ground with medallions of animal and bird motifs in gold and colours, the ewer with Sassanian bird-headed spout, the bowl with everted rim, decorated with a pseudo-kufic inscription, 12½*in. and* 7¾*in., 13th Century* 2

190 A Rhages polychrome Bowl with a pseudo-kufic border round the interior which is painted with an equestrian figure surrounded by four sphinx-like ornaments and formal foliate motifs, the exterior with a *nastaliq* inscription in black on a cream ground, 8*in., 13th Century*

191 A fine Rhages Sweetmeat Dish with seven circular sunk compartments, decorated in gold lustre with a simple foliate design, the exterior with a blue glaze and a lustred *nastaliq* inscription, 12*in.* ; and a Saucer Dish, with radiating inscribed panels also in gold lustre, within a pseudo-kufic border round the rim, 12⅞*in.* 2

PERSIAN BRONZES AND WORKS OF ART

192 A Luristan bronze Bowl with double ibex handles and a raised band round the body, 4½*in.* ; three similar Bowls ; a Kettle ; two Beakers ; five other pieces ; two Daggers, much corroded ; and two Luristan Horse Bits with green patination, 6/7*th Century,* B.C. 16

193 A Persian Bronze Bowl with everted rim, engraved with a broad band of bird motifs and interlaced strapwork, 6¼*in.* ; two Water Bowls with long spouts and inscribed and interlaced ornament on the exterior, 15½*in., 16th Century* 3

194 Two bronze Candlesticks with skirted bases, 6¼*in.* ; two shallow Dishes with green patination ; and a covered Bowl, finely chased and engraved with foliate motifs and a kufic border round the rim, 7½*in., 16th Century* 6

195 An interesting bronze Ewer with silver inlay designs of flowers, medallions and inscription, 8*in.* ; a Bottle and Cover with panels of flowers, 10*in.* ; and a Scribe's Writing Case, inlaid with silver and gilt-metal, 11*in.,* 16/17*th Century* 4

196 A bronze Casket, engraved with medallion ornament and supported on bracket feet, 6*in.* ; an Incense Burner of octagonal form, with pierced cover, on tripod support, inlaid with silver, 7½*in.* ; and two other pieces, *16th Century and later* 4

197 A rare silver Cup, decorated with animals and bird motifs, within chiselled borders at the neck and base and supported on a short conical foot, 2½*in.*, *? Sassanian* ; a bronze Incense Burner with attractively perforated upper part, the cover surmounted by a bird finial, on tripod support, 7¼*in.* ; and a small Cup with lip spout, perhaps used as a lamp, inlaid with silver, 4½*in.* ; fitted case 4

198 A Persian Mirror Case, lacquered with figure subject, within a floral border on the exterior, 10⅛*in.* ; a green tinted Persian glass Ewer, 7⅜*in.* ; a blue tinted Vase moulded with flowers, 10¼*in.* ; and an early marble Fragment with kufic inscription, 9*in.* 4

199 Textiles. An attractive Persian silk brocade Panel, woven with a formal tulip design in shades of pink, blue and green, on a cream ground, 2*ft.* 6*in. by* 1*ft.* 9*in.* ; three other small brocade Panels with floral designs, *16th Century* ; two small framed silk tissue Panels ; and another Panel in Indo-Persian style with flowering plants in red and blue velvet, on a gold and silk tissue ground, 28*in. by* 24*in.*, *16/17th Century* 7

Other Properties

EUROPEAN WORKS OF ART

200 Bygones. A wood Straw-plaiting Machine with two rollers, turned handle and screw end ; and a canvas Fire Bucket, painted with the Royal Arms and with leather handle, 10*in.* 2

201 An Italian gesso Casket, the front painted with a hawking party, the sides with shields of arms, and the back with an inscription within borders of shells, dolphins and scrolls, 19*in.* ; and a carved wood Bust of Christ, an oblong hollow in the front for relics, on a fluted base, 15¾*in.*, *16th Century* 3

202 An Arab Mosque Lamp of green tinted glass, with three loop handles and kick in base, the body and trumpet neck carved in three zones with medallions of characters and with inscriptions, 9¾*in.*

203 A tortoiseshell and piqué polygonal Tea Caddy, inlaid with stars and dots in gold and mother-o'-pearl ; a gold medallion for a monogram on the front, and ivory lines and borders, $6\frac{1}{4}$*in.* ; and a tortoiseshell and silver piqué Caddy Spoon, *English, 18th Century* 2

204 An Empire Travelling Alarm Clock in ebonised rectangular case with chased gilt metal mounts and handle, $6\frac{1}{8}$*in.*, in original leather case ; an octagonal Work Box, painted with a figure of Cupid, 11*in.* ; and two coromandel Work Boxes with fitted interiors, $9\frac{3}{4}$*in. and* $10\frac{1}{4}$*in.* 4

205 Two Norwegian wood Tankards, the slightly domed covers carved with fabulous beasts, the billets in the form of seated animals, supported on three feet shaped as reclining animals, 9*in. and* 10*in.*

206 A rolled paper-work Picture, designed with a coat-of-arms within foliage mantling, surmounted by a helm, within festoon and rosette borders, red, blue and gold, mounted in a black and gold lacquer frame, $15\frac{3}{4}$*in. by* $12\frac{3}{4}$*in., English, 18th Century*

*** The arms are those of Baron or Hill.

207 A white onyx rectangular Cigarette Box with silver borders, 6*in.* ; a white onyx Bowl and Cover, inlaid with ribbons in lapis lazuli, silver mounts ; two Ash Trays with silver borders, one with lapis inlay ; a brown and white onyx Ash Tray ; and a pink quartz Inkstand, diamond shape, 5*in.* 6

208 A well-carved ivory Crucifix, $14\frac{3}{4}$*in.* ; a Russian silver and enamel Medallion, the Virgin and Child, the reverse and border with a cross and scrolls in blue, red, green and white, in case ; an octagonal Tea Caddy, inlaid with an amatory trophy, 6*in.* ; and a glass Cream Jug, Sugar Basin and oblong Tray, cut with diamond pattern, within heavy gilt borders 7

209 A Russian Ikon, the Virgin and Child, with chased silver covering, $10\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.* ; another with silvered covering ; a pair of Ikons, the Virgin and Child and Christ in the attitude of blessing ; a well-painted Ikon of a Saint within richly coloured and gilt border, with inscriptions ; and another, a Saint holding a book, Christ and the Virgin above 6

210 A pair of white marble Vases of Louis XVI design, with ormolu borders, handles and mounts, designed with stars, beading and foliage and supported on square bases, 23*in.*; and a Mantel Clock of similar design, in white marble lyre-shape case, the ormolu mounts chased with flowers and ribbons, *by* D'ARLOT, *Versailles*, 24*in.* 3

211 A massive Empire Inkstand of white marble and ormolu, designed with Cupid as an artist, and with acanthus foliage, berries and scrolls, surmounted by a large bronze figure of a double-headed eagle, and with two inkwells, 21*in. wide*, 14*in. high*

212 A Derbyshire "fluor spar" Tazza, of yellow tone slightly marked with red, on black marble column and square base, 9*in. high*; another Tazza with amethyst and yellow veining, on similar pedestal and base, 5½*in.*; and a Goblet, deep amethyst slightly marked with white, 4⅝*in.*

213 An Indo-Portuguese ivory Work-box in the form of a house, the windows, door and roof etched in black, surrounded by trees and with animals at either end, the fitted interior lined with sandalwood and with secret drawer, 6*in.*

214 An Empire ormolu Inkstand in the form of a shell, supported by a dolphin, on porphyry square base, 5¾*in.*; an oblong Pen Tray, covered with malachite; a lapis lazuli Paper Weight, decorated with grapes in hardstones; and a Chinese porcelain brown crackle Beaker with chased ormolu mounts, 6¼*in.* 4

215 An Empire bronze and ormolu Garniture, the Clock contained in a vase-shaped case, decorated at the sides with rams masks in ormolu raised on a rectangular plinth with elaborate ormolu paw feet, 2*ft. high*; the Candelabra, each with four branches springing from the head of a winged Victory holding a cornucopia in either hand, 2*ft.* 4*in. high* 3

FURNITURE, CLOCKS, ETC.

The Property of Lady Worthington Evans

216 A late Sheraton mahogany circular Dining Table, the top reeded at the edge, raised on a turned stem and reeded quadruped support of swept outline, *4ft. 5in. diam.*

217 A Sheraton satinwood Card Table with semi-circular folding top, inlaid at the edge with ebonised wood stringing, on square tapered legs and toes, *3ft. wide* ; and a George III mahogany tripod Table, with plain circular top, *2ft. 4in. diam.* 2

218 A 17th Century oak Chest, with panelled top, the front with knulled frieze, reeded stiles and panels carved with rosette motifs, *4ft. 8in. wide*

219 A Chippendale mahogany Tallboy with dentil cornice, three short and three long graduated drawers above, three long drawers below, on bracket feet ; the piece is fitted with the original drop handles, *6ft. high, 3ft. 8in. wide*

The Property of the Lady Evelyn Malcolm

220 A South German 18th Century painted China Cabinet, with moulded and arcaded top, the interior enclosed by a glazed door, the framework painted with birds, flowers and foliage, *3ft. 3in. wide*

221 A Regency rosewood Chiffonier, fitted in the frieze with two drawers, a cupboard below, on scrolled feet, the whole decorated with brass inlay, *3ft. 9in. wide*

222 A Regency mahogany Side Table with plain top, the legs formed as Egyptian female caryatid terms, *6ft. 6in. wide*

223 A Regency rosewood Centre Table, the circular top attractively decorated with brass stringing, raised on a triangular stem and tripod support of swept outline, *3ft. 9in. diam.*

224 An unusual 17th Century oak draw-leaf Table, with plain frieze moulded at the edge, raised on turned bulbous supports united by plain stretchers, *7ft. 2in. long, fully extended*

Other Properties

225 A George II Bracket Clock, *the movement by Tho.* (?) *Burges, Gosport,* with repeating and chiming movement, day of the month indicator, etc., and with engraved backplate, contained in an ebonised wood case with basket top, *1ft. 4in. high*

*** A Thomas Burges was working in Gosport about 1750.

226 A Regency Bracket Clock, *the movement by Orpwood, London,* contained in a dome-topped mahogany case and decorated with ebonised wood stringing, *1ft. 2in. high*

227 A large French Clock, *by Victor Paillard, Paris,* the ormolu frame supported by classical figures, on a marble base, *2ft. 8in. wide*

228 A George II Bracket Clock, *the chiming movement by Andrew Dunlop, London,* with day of the month indicator and silvered numeral ring enclosed by pierced and chased spandrels, the backplate finely engraved ; the ebonised wood case has a basket top and is raised on gilt metal ball feet, *1ft. 11in. high*

*** Andrew Dunlop was a member of the Clockmakers' Company from 1701 to 1732.

229 A Hepplewhite Centre Table in the French taste, in tulip and other woods, with serpentine leather-covered top having a gilt-metal moulding at the edge, one drawer in the frieze decorated with checkered stringing and raised on slender cabriole legs finishing in sabots, *2ft. 9in. wide*

230 A Sheraton mahogany long-case Clock with domed top and fluted pillars, the door and base inlaid with satinwood lines and harewood ovals with shell motifs, *the movement by H. Rickard, Exon,* the dial with calendar aperture and gilt-bronze chased dolphin spandrels, *7ft. high*

231 An 18th Century long-case Clock, in mahogany, *the movement by Jo. Giffin, London,* with silvered numeral dial enclosed by spandrels emblematic of the Seasons, the case flanked by fluted Corinthian columns, 8*ft. high*

232 A Hepplewhite mahogany Armchair with rectangular back braced by three slender reeded splats carved with stiff-leaf motifs, the bow-fronted seat, upholstered in leather, is raised on square tapered legs united by plain stretchers

233 A Chippendale mahogany Bureau-Bookcase, the upper part with dentil cornice and adjustable shelves enclosed by geometrically glazed doors ; the lower part consists of a well-fitted bureau, with four long graduated drawers, 7*ft.* 8*in. high,* 3*ft.* 9*in. wide*

234 A good William III marquetry Long-case Clock, *the movement by Thomas Bridge, London,* contained in a hood with spirally moulded side rails and unusual embossed metal frieze ; the case below is attractively decorated with floral marquetry panels on a walnut ground, 6*ft.* 11*in. high*

*** Thomas Bridge worked in London *circa* 1700.

235 A Boulle Bracket Clock, *the movement signed Balthazar à Paris,* the shaped top surmounted by a figure of Victory, 3*ft.* 8*in. high*

236 A Regency rosewood Sofa Table of good quality, the top banded in satinwood and fitted in the frieze with two drawers ; on quadruple turned supports springing from a platform, raised on four legs of swept outline, 5*ft. wide*

237 A Louis XV walnut Armchair, the arcaded back and loose cushion seat upholstered in cream damask with plain moulded arms and carved cabriole legs

238 A Chippendale mahogany Tripod Table, the circular top having a " pie-crust " edge, raised on a fluted stem and tripod carved on the knees with shells and foliage, and finishing in carved feet, 2*ft.* 8*in. diam.*

239 A pair of George III mahogany Side Tables of " D " shape, with square tapered legs, *each* 3*ft.* 6*in. wide* ; and a Georgian mahogany Tripod Table, 1*ft.* 8*in. diam.* 3

240 A Sheraton satinwood Card Table, the folding top banded and decorated with stringing, on square tapered legs and toes, *3ft. wide*

241 A Long-case Clock, *the movement by Christopher Gould, London,* contained in a later Sheraton satinwood case with domed hood, *7ft. 1in. high*

*** Christopher Gould was admitted to the Clock Makers' Company in 1682 and died in 1718, see Baillie, "a very fine maker". The face has been adapted to fit the new hood.

242 A Georgian mahogany Plate Warmer, of pedestal form, with folding top, the zinc-lined interior fitted with shelves, a drawer below, *1ft. 6in. wide*

243 A Sheraton mahogany Knife Box with original fitted interior, the case banded in tulipwood, *9½in. wide*; and a Sheraton mahogany Box with inlaid decoration, *12½in. wide*

244 A pair of attractive Sheraton mahogany Knife Boxes of good colour, banded and decorated with checkered stringing, the interiors fitted for stationery, *9in. wide, a slight divergence in the stringing*

245 A Georgian mahogany Wine Cooler, oval, bound in brass, raised on a low stand with splayed chamfered legs, *2ft. 2in. wide, 18th Century*; and a Sheraton mahogany Side Chair 2

246 An early 19th Century Bracket Clock, contained in a mahogany case with brass stringing, *1ft. 9in. high*; and a mahogany Urn with brass handles and bound in brass, raised on a low fluted stand, *2ft. 3in. high* 2

247 A good Sheraton mahogany Secretaire-Bookcase, the upper part with pierced swan-neck cornice and adjustable shelves enclosed by geometrically glazed doors, the lower part with pull-out secretaire above a cupboard enclosed by fielded doors, *8ft. 2in. high, 3ft. 11in. wide*

248 A good Sheraton mahogany Pembroke Table of attractive faded colour and unusually large size, the top banded at the edge, one drawer in the frieze with cedar-wood drawer lining, on square tapered and inlaid legs, *4ft. wide*

249 A set of six Chippendale Chairs in oak, each having an arcaded top rail, pierced splat and solid seat raised on chamfered legs united by plain stretchers 6

250 A Sheraton mahogany bow-fronted Sideboard, the back fitted with a board of arcaded outline decorated with stringing, one drawer in the front flanked on the one side by a cupboard and drawer, and on the other by a cupboard, on six square tapered legs, 6*ft. wide*

251 A HEPPLEWHITE MAHOGANY SOFA TABLE of attractive design and fine quality, the top banded in satin and rosewood, two drawers in the frieze, raised on legs of concave outline united by a stretcher inlaid with ebonised wood stringing, 4*ft.* 8*in. wide*

252 A George II mahogany Library Chair of large size, the high back and straight-fronted seat upholstered in leather, on plain cabriole legs

253 An unusual mid-18th Century mahogany serpentine Chest, the top moulded at the edge, four long graduated drawers in the front having the original pierced and chased ormolu handles and escutcheons, on bracket feet, 3*ft. wide*

254 A Sheraton mahogany Washstand with folding tray top, 1*ft.* 4*in. wide*

255 A pair of Sheraton mahogany Window Seats, the scrolled ends and seats bowed at the front, upholstered in striped silk, on square tapered legs and toes, 3*ft.* 6*in. wide* 2

256 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, each having an arcaded top rail carved with foliage supported by a pierced splat carved above with wheat ears ; the loose upholstered seats are raised on chamfered legs united by plain stretchers 6

257 A mahogany Bonheur du Jour of Sheraton design, decorated with festooning, sprays of flowers, etc., the superstructure surmounted by a gilt-metal gallery and fitted with cupboards and drawers, the frieze of serpentine outline, having a shallow drawer, raised on tapered legs, 3*ft.* 9*in. wide*

258 A Sheraton mahogany Chest, the bow front fitted with two short and four long graduated drawers, on splayed feet, *3ft. 6in. wide*

259 A good Sheraton mahogany tambour-fronted Writing Desk, the interior fitted with pigeon-holes, small drawers and pull-out writing slide with adjustable flap, two drawers in the frieze, on square, tapered legs, *3ft. 7in. wide*

The Property of Miss Philippa G. Fawcett

50 Lyttelton Court, N.

260 A 17th Century oak Desk, the hinged top fitted with the original rest, the front and sides carved with foliage on a diapered ground, the interior partly lined with the original paper, *2ft. 2in. wide* ; and an early 18th Century walnut Box, with brass hinges and mounts, on turned feet, *1ft. 10in. wide* 2

261 A William and Mary walnut Gate-leg Table, the oval top moulded at the edge and raised on turned columnar legs united by plain stretchers and finishing in scrolled feet, typical of the period, *3ft. 7in. wide*

262 A Regency Mantel Mirror, the three plates of oval outline, contained in painted glass spandrels and giltwood frame, *3ft. 10in. wide*

263 A George III Act of Parliament Clock, *the movement by Suggate, Halesworth,* the case with gold lacquered decoration on a dark ground, *1ft. 9in. wide, 3ft. 10in. high*

264 A Sheraton Sofa with upholstered and shaped back and arms raised on turned painted legs ; and loose chintz Cover for same, squab seat and loose Cushion, *6ft. 6in. wide*

265 A Sheraton mahogany Pembroke Table, the top with banding of tulipwood, one drawer in the frieze, on square tapered legs and toes, *3ft. 3in. wide*

266 A pair of attractive George I walnut Chairs, each having a solid vase-shaped back and a slightly bow-fronted loose seat, on cabriole legs and pointed club feet 2

267 A Chippendale mahogany Tallboy, the upper part with dentil cornice, canted and fluted angles and two short and three long graduated drawers ; the lower part has three long drawers and is raised on moulded bracket feet, *5ft. 11in. high, 3ft. 6in. wide* ; *original handles and lock-plates*

268 A George III mahogany Wine Cooler, oval, bound in brass and with brass ring handles, raised on a low stand with splayed legs, *2ft. 1in. wide* ; and a Sheraton Wine Cooler, in mahogany inlaid with different woods, a small drawer at the base, *10in. square* 2

269 A Sheraton mahogany Card Table, with semi-circular folding top veneered with a radiating design and banded in rosewood, on square tapered and inlaid legs, *3ft. wide*

270 A pair of attractive Hepplewhite mahogany Armchairs, each having a slightly arcaded top rail beaded at the edge, supported by three splats finely carved with stiff leaf motifs, beading and flower-heads ; the oval upholstered seats are raised on square tapered legs and toes 2

271 A George I walnut Dressing Table, the top, moulded at the edge, is decorated with banding and stringing, two short and one long drawer in the frieze similarly decorated with stringing, raised at the front on cabriole legs, carved on the knees with shell motifs, *2ft. 6in. wide*

272 A George II mahogany Tallboy, of good colour and attractive plain design, the upper part with fluted frieze and two short and three long drawers, the drawer fronts banded at the edge, and the angles canted and fluted ; the lower part is fitted with two short and two long drawers and raised on bracket feet, *6ft. 3in. high, 3ft. 6in. wide*

273 A William and Mary marquetry Long-case Clock, the moulded cornice with two bands of fret decoration, the case below finely decorated with scrolls and seaweed marquetry on a harewood ground, the sides veneered with walnut, *the movement by Peter Walker, London*, with day of the week indicator, *8ft. high*

274 A Sheraton mahogany Sideboard, serpentine, the front fitted with a central drawer behind a tambour front, flanked on either side by a cellarette, on six square tapered legs and toes, *5ft. 1in. wide*

275 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, two arms and six singles, each having a top rail of serpentine outline moulded at the edge and carved at the centre with a honeysuckle motif supported by a pierced splat, the loose upholstered seats are raised on chamfered legs, united by plain stretchers 8

Other Properties

276 A pair of carved pinewood Vases, fitted as lamps, *Italian, 18th Century, 2ft. high*

277 An 18th Century Mirror, contained in a moulded giltwood frame, of shaped outline, framing above a seascape, *4ft. 9in. high, 2ft. 9in. wide* ; and a Georgian Mantel Mirror in black lacquer frame, *3ft. 9in. high, 1ft. 11in. wide*

278 A late 17th Century Flemish ebony Cabinet with a gallery top and two drawers in the frieze, the interior fitted with drawers, inlaid with birds and animals in coloured marbles, and the cupboard in the centre of architectural design, inlaid with the Temptation of Adam, on a stand with cabriole legs and ormolu mounts, *3ft. 1in. wide, 5ft. 2in. high*

279 A marquetry Cabinet in two stages, the interior with numerous drawers and a cupboard enclosed by doors ; the interior of the doors, drawer fronts, sides, etc., are decorated with marquetry of arabesques, floral sprays, birds, etc. ; the lower part consists of a writing slide and three long drawers, similarly decorated, *5ft. 1in. high, 3ft. 3in. wide, an English 18th Century adaption of a pair of South German late 16th Century chests*

280 A Chippendale mahogany Chest, the rectangular top moulded at the edge, the front fitted with four long graduated drawers having the original gilt-metal drop handles, on moulded bracket feet, *3ft. 9in. wide*

281 A lacquer Cabinet, the interior with numerous drawers enclosed by a pair of doors decorated with flowers and birds in colours on a black ground, raised on a stand with one drawer in the frieze, on scrolled legs united by serpentine stretchers, *5ft. high, 3ft. wide, both 17th Century*

282 An attractive pair of Hepplewhite Armchairs in satinwood, the backs with splats outlined as urns and decorated with flowers and leafage in natural colours, the seats covered in silk tapestry and raised on square tapered legs and toes decorated with husk pendants and other motifs 2

283 A satinwood Pole Screen, with oval glazed banner framing a panel of late 18th Century needlework representing Hope, 1*ft.* 1*in. wide*

284 An old oak Table, with plain octagonal top raised on a centra turned stem and four baluster legs united by an X-stretcher, 4*ft. wide*

285 An old oak Hutch with plain rectangular top, the interior enclosed by a panelled door carved in deep relief at the centre with a spiral motif flanked by gothic tracery; raised on plain legs of rectangular section, 3*ft.* 4*in. wide*

286 A late 17th Century oak Sideboard, with three drawers, the drawer fronts geometrically panelled, on turned legs; and a superstructure of shelves with small drawers at the base, 5*ft.* 1*in. wide*

The Property of a Gentleman

287 A mahogany Nest of four Coffee Tables, on slender columnar supports, 1*ft.* 10*in. wide*; and a Georgian mahogany Butler's Tray, on stand, 2*ft.* 8*in. wide*

288 A mahogany and satinwood Bracket Clock, the case arcaded at the top and inlaid with checkered stringing, on moulded bracket feet, 12*in. high*

289 A late Sheraton mahogany Wine Cooler, of urn shape, with pierced body and moulded base; brass lining and handle, 1*ft.* 3*in. diam.*; and a Chippendale mahogany Chair, with moulded top rail supported by an interlaced splat, the upholstered seat on chamfered legs and plain stretchers 2

290 A Sheraton mahogany Work Table, octagonal, inlaid with satinwood stringing at the edge, on square tapered legs united by an X-stretcher, 1*ft.* 6*in. wide* ; and a Hepplewhite mahogany tripod Table of small size with plain turned stem, 1*ft.* 6*in. wide* 2

291 A mahogany pedestal Dining Table of large size, with D-shaped ends, the top, reeded at the edge raised on four turned stems and reeded tripods and quadrupeds, three extra leaves, 16*ft.* 3*in.*, *fully extended*

292 An 18th Century mahogany Card Table, with shaped folding top, fitted with candle stands and wells for counters, a drawer in the frieze, on cabriole legs carved on the knees with shells, 2*ft.* 8*in. wide*

293 A late Sheraton mahogany Card Table, the top banded at the edge and inlaid with checkered stringing, on square tapered and moulded legs, 3*ft. wide*

294 An 18th Century mahogany Armchair, with slightly arcaded upholstered back and scrolled open arms ; the upholstered seat is raised on cabriole legs carved on the knees with acanthus and finishing in claw and ball feet

295 A Sheraton Sideboard in mahogany, the shaped top having a raised platform at the back and inlaid with ebony and boxwood stringing, the serpentine front fitted with one long drawer flanked by a cupboard and a cellaret ; raised on six reeded legs, 7*ft.* 5*in. wide*

296 A Mirror in oval giltwood frame with pierced cresting above and three candle branches below, 3*ft.* 8*in. high*, 2*ft.* 2*in. wide*

297 A Chippendale mahogany Card Table, with serpentine top boldly carved at the edge with an ovolo moulding, on tapered and moulded legs, 3*ft. wide*

298 An 18th Century Mantel Mirror, contained in a giltwood frame of rococo outline, elaborately pierced and carved with foliated scrolls and floral sprays, 4*ft. wide*, 3*ft.* 9*in. high*

299 A set of ten Georgian mahogany Chairs, eight singles and two arms, each having an arcaded and moulded top rail supported by a delicately pierced splat carved with drapery and Prince-of-Wales feathers ; the upholstered seats are raised on square tapered and moulded legs united by stretchers of rectangular section 10

300 An American late 18th Century mahogany Sideboard, of attractive design and good colour, with serpentine top moulded at the edge, the slightly serpentine front fitted with a central drawer and a cupboard enclosing two drawers flanked by a cellaret at either side, the angles are canted and inlaid with delicate boxwood stringing, and the whole is raised on tapered five-sided legs and toes, 4*ft.* 3*in. wide*

End of Sale

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

PORCELAIN AND POTTERY
GLASS, WORKS OF ART
OLD ENGLISH AND OTHER FURNITURE, ETC.

9th and 10th February, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Sawyer	6	10	0
2	Henn	8	10	0
3	Mannheim	15	0	0
4	Raymont	4	4	0
5	Lifetree	6	0	0
6	Davis, Cecil	6	10	0
7	Lifetree	19	10	0
8	Cooper, Miss	1	0	0
9	Sapirstein	8	5	0
10	Westheimer	5	5	0
11	Prendergast, Admiral Sir G.	6	10	0
12	Faringdon, Lord	10	0	0
13	Faringdon, Lord	7	5	0
14	Slade	5	10	0
15	Cooper	7	10	0
16	Sapirstein	5	10	0
17	Sapirstein	10	0	0
18	Prendergast, Admiral Sir G.	6	10	0
19	Prendergast, Admiral Sir G.	5	15	0
20	Prendergast, Admiral Sir G.	9	0	0
21	Julius	11	10	0
22	Cash	3	5	0
23	Churchill	1	10	0
24	Bellerby	1	10	0
25	Aird, Mrs.	2	10	0
26	Davis, Cecil	9	0	0
27	Davis, Cecil	14	0	0
28	Aird, Mrs.	3	10	0
29	Spink	28	0	0
30	Butler	2	5	0
31	Churchill	5	10	0
32	Head	3	10	0
33	Head	6	0	0
34	East	1	0	0
35	Burne	14	10	0
36	Churchill	2	10	0
37	Aird, Mrs.	1	15	0
38	Mott	1	15	0
39	Henning	5	15	0
40	Head	9	0	0
41	Henn	8	0	0
42	Armstrong	14	0	0
43	Robertson, Maj.	2	15	0
44	Robertson, Maj.	2	15	0
45	Sapirstein	4	0	0
46	Hakim	3	0	0
47	Collier	2	5	0
48	Moss	3	10	0
49	Vandekar, E.	2	0	0
50	Moss	2	5	0
51	Vandekar, E.	4	0	0
52	Burne	3	0	0
53	Burne	1	10	0
54	Burne	1	15	0
55	Way	2	5	0
56	Moss	1	10	0
57	Balfour, J. M.	2	10	0
58	Oakley	1	5	0
59	Lee, F.	4	5	0
60	Lee, F.	4	0	0
61	Way	4	0	0
62	Way	4	5	0
63	Way	5	0	0
64	Sapirstein	9	0	0
65	Lee, F.	10	0	0
66	Balfour, J. M.	9	10	0
67	Lee, F.	7	0	0
68	Balfour, J. M.	8	10	0
69	Way	4	10	0
70	Lee, F.	7	10	0
71	Way	5	10	0
72	Bond, Mrs.	4	10	0
73	Collier	10	10	0
74	Sapirstein		17	6

LOT		£	s.	d.
75	Braddell	1	15	0
76	Head	4	10	0
77	Spink	12	10	0
78	Head	6	0	0
79	Moss	11	0	0
80	Pease	4	0	0
81	Courtney	3	5	0
82	Jahn	3	5	0
83	Manheim	4	5	0
84	Manheim	8	10	0
85	Malcolm	21	0	0
86	Harvey	16	0	0
87	Courtney	4	0	0
88	Hastings	1	10	0
89	Ginman	6	10	0
90	Ferrars	7	15	0
91	Ginman	8	0	0
92	Lambert	12	0	0
93	Withdrawn ..		—	—
94	Withdrawn ..		—	—
95	Fenouil	6	10	0
96	Ionides	9	0	0
97	Hastings	1	0	0
98	Ionides, Mrs. ..	19	0	0
99	Hess	10	10	0
100	Marchant	4	0	0
101	Spero, A.	4	15	0
102	Hastings	8	0	0
103	Westheimer ..	7	0	0
104	Sapirstein ..	4	0	0
105	Henning	4	15	0
106	Hastings	6	10	0
107	Hastings	4	0	0
108	Mott	12	0	0
109	Vandekar, E. ..	3	0	0
110	Vere	2	10	0
111	Burton	9	10	0
112	Churchill	9	10	0
113	Burne	20	0	0
114	Watson, J... ..	4	0	0

LOT		£	s.	d.
115	Davis, Cecil ..	6	10	0
116	Sapirstein ..	3	5	0
117	Churchill	3	15	0
118	Gaydon	4	0	0
119	Sac	6	0	0
120	Gaydon	8	10	0
121	Ohly	4	0	0
122	Gaydon	5	10	0
123	Sac	9	0	0
124	Sac	6	0	0
125	Sac	12	0	0
126	Scott	7	0	0
127	Moss	6	10	0
128	Hess	13	0	0
129	Gaydon	14	0	0
130	Moss	4	10	0
131	Osgood	8	0	0
132	Pease	2	0	0
133	Julius	8	0	0
134	Valette	1	15	0
135	Moss	9	0	0
136	Mott	2	0	0
137	Lambert	4	10	0
138	Vandekar, E. ..	5	10	0
139	Craig	3	10	0
140	Bucknell	1	10	0
141	Ferrars	4	10	0
142	Vandekar, E. ..	38	0	0
143	Withdrawn ..		—	—
144	Withdrawn ..		—	—
145	Osgood	2	10	0
146	Osgood	2	15	0
147	Osgood	3	0	0
148	Spalding	2	10	0
149	Osgood	3	10	0
150	Osgood	9	10	0
151	Staples	4	0	0
152	Staples	17	0	0
	First Day's Sale ..	£975	6	6

SECOND DAY'S SALE

LOT		£	s.	d.
153	Davidzade ..	1	15	0
154	Lambert	5	0	0
155	Lambert	4	0	0
156	Davidzade ..	3	0	0
157	Bompas	4	0	0
158	Davidzade ..	2	0	0
159	Leitch & Kerin	4	10	0
160	Davidzade ..	18	10	0
161	Davidzade ..	2	0	0
162	Davidzade ..	1	10	0
163	Davidzade ..	2	0	0
164	Lee, F.	9	10	0
165	Davidzade ..	1	0	0
166	Nehorai	4	0	0
167	Davidzade	2	0	0
168	Reitlinger, G. ..	7	0	0
169	Davidzade ..	3	0	0
170	Davidzade ..	3	0	0
171	Davidzade ..	4	0	0
172	Davidzade ..	2	0	0
173	Davidzade ..	4	10	0
174	Spink	10	0	0
175	Smedley Aston ..	4	0	0
176	Davidzade ..	4	0	0
177	Reitlinger, G. ..	7	10	0
178	Davidzade ..	2	0	0
179	Smedley Aston ..	4	10	0
180	Davidzade ..	2	0	0
181	Davidzade ..	4	0	0
182	Leitch & Kerin ..	9	0	0
183	Davidzade ..	5	0	0
184	Davidzade ..	10	0	0
185	Davidzade ..	6	0	0
186	Spink	10	0	0
187	Davidzade ..	4	0	0
188	Spink	9	10	0
189	Leith & Kerin ..	7	10	0
190	Spink	10	0	0
191	Reitlinger, G. ..	5	10	0
192	Davidzade ..	7	0	0
193	Davidzade ..	3	10	0
194	Smedley Aston ..	5	10	0
195	Davidzade ..	10	0	0
196	Davidzade ..	2	0	0
197	Davidzade ..	5	0	0
198	Davidzade ..	2	0	0
199	Davidzade ..	9	0	0
200	Hakim	1	0	0
201	Rubin	3	15	0
202	Churchill	4	10	0
203	Boswell & Ward	6	10	0
204	Townley	3	10	0
205	Boswell & Ward	2	10	0
206	Black, R.	1	15	0
207	Bucknell	3	15	0
208	Hakim	4	0	0
209	Julius	7	10	0
210	Berendt	10	0	0
211	Boswell & Ward	4	0	0
212	Geneen, R.	6	10	0
213	Clegg	5	10	0
214	Trevor, C.	8	10	0
215	Rubin	12	0	0
216	Spalding	4	0	0
217	Henning	4	10	0
218	Bekin & Warne ..	3	10	0
219	Melbury	7	0	0
220	Cavendish, Lady Moira	4	10	0
221	Malcolm	10	0	0
222	Courtney	6	0	0
223	Malcolm	3	0	0
224	Berendt	12	10	0
225	Vandekar, E. ..	10	0	0
226	Comer	3	5	0
227	Comer	7	0	0
228	Forrester	19	0	0
229	Forrester	18	0	0
230	Brett	5	0	0
231	Berendt	7	0	0
232	Comer	4	0	0
233	Courtney	16	10	0
234	Goff	18	0	0
235	Berendt	4	0	0
236	Courtney	12	10	0
237	Bekin & Warne ..	4	10	0
238	Parker	7	10	0
239	Payne	3	5	0
240	Malcolm	3	10	0
241	Jones, Peter ..	10	10	0
242	Lambert	11	0	0
243	Brett	2	0	0
244	Bucknell	7	0	0
245	Evan Thomas ..	11	10	0
246	Gilbey	11	0	0
247	Evan Thomas ..	22	0	0
248	Boswell & Ward	9	0	0
249	Webb	8	10	0

LOT		£	s.	d.
250	Courtney	30	0	0
251	Malcolm	24	0	0
252	Malcolm	5	0	0
253	Brett	10	10	0
254	Courtney	3	10	0
255	Boswell & Ward	19	10	0
256	Courtney	25	0	0
257	Courtney	5	0	0
258	Courtney	7	10	0
259	Malcolm	12	0	0
260	Morpurgo, S. ..	5	10	0
261	Goff	6	10	0
262	Boswell & Ward	5	10	0
263	Rubin..	3	10	0
264	Courtney	3	10	0
265	Brett	8	0	0
266	Brett	8	10	0
267	Jones, Peter ..	9	0	0
268	Miller, E.	18	10	0
269	Lambert	4	10	0
270	Turner	19	10	0
271	Luton	7	10	0
272	Lambert	10	10	0
273	Brandt	4	0	0
274	Bucknell	39	0	0
275	Lock	46	0	0
276	Kelso	3	0	0
277	Passed			

LOT		£	s.	d.
278	Berendt	5	10	0
279	Forrester	7	0	0
280	Wright	4	0	0
281	Malcolm	7	0	0
282	Courtney	11	0	0
283	Pope	1	10	0
284	Pope	5	0	0
285	Payne..	3	10	0
286	Goff	7	10	0
287	Trafford	5	15	0
288	Peach	3	0	0
289	Henning	5	0	0
290	Miller, E.	9	0	0
291	Courtney	23	0	0
292	Bekin & Warne..	13	10	0
293	Bloom, D.	5	0	0
294	Luton	12	0	0
295	Telford	11	0	0
296	Dyke	1	0	0
297	Telford	5	0	0
298	Bekin & Warne..	11	0	0
299	Rubin..	39	0	0
300	Sexton	29	0	0

Second Day's Sale	£1,191	15	0
Total of Sale ..	£2,167	1	6

M. M. A.
LIBRARY
RECEIVED

MAR 6 - 1939

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers
Mondays : " Daily Telegraph "
Tuesdays : " Times "

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(*three lines*)

Telegraphic Address :
ABINITIO, WESDO, LONDON

M.M.A.
LIBRARY
RECEIVED

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1939